

Summertown Choral Society's Summer Concert

Event - Summertown Choral Society's Summer Concert ↗

Title	Summertown Choral Society's Summer Concert
When	Sat, 15. June 2019, 19:30

Description

Summertown Choral Society's Summer Concert accompanied by The Isis Chamber Orchestra with Soprano, Counter-Tenor and Tenor Soloists will perform Schubert's Mass in E flat D950, and a new arrangement of Oxford's Folksongs written by Grayston Ives.

Schubert's substantial last Mass, D950, written in his final but highly productive year, is regarded as a masterpiece. Interesting in its liturgical grandeur and romanticism, Schubert may have been thinking of his own requiem as he wrote it, or perhaps had his eye on a future career appointment, but sadly he never heard it performed.

The first performance of a new set of folksongs were originally collected and written down by Cecil Sharp, who founded the folk-song revival in England in the early 20th century. Below are some notes from Grayston Ives on the songs he has chosen: The Sweet Nightingale sung by Charles Sherborne (40) at Ascott-under-Wychwood on 15 September 1911. On the manuscript Cecil Sharp notes that the singer "learnt this when ploughing at Kingham, his native place". The Seeds of Love sung by Joseph Alcock (78) at Sibford Gower on 15 September 1922. Green Bushes sung by G Truby (83) at Headington on 12 September 1923.

Wine and soft drinks served at the interval.

Tickets £12 on the door or through www.ticketsoxford.co.uk

Parking available in side streets close to the Church.

Organiser: Rosie Butler

Contact Email: post@rmb17.plus.com

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